

# Laura Bright

Laurasb123@icloud.com • (919) 937-7411 • Height: 5'8" • Hair: Brown • Eyes: Hazel • Voice: E3-B5  
[www.laura-bright.com](http://www.laura-bright.com)

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## **Theatre**

Tale of the Sackman	Catherine	Main Street Theatre (Tara Forseth)
The Sound of Recovery Music	Brigitta/Sister Lee Bond	York Theatre (Michael Roth)
Crucible, PA	Waitress, Female Swing	The Duplex/From Scratch Productions
Buddy: The Buddy Holly Story	Snowbird	North Carolina Theatre (DJ Salisbury)
Mitigating Damages ( <i>Reading</i> )	Enaya	Women's Theatre Festival
Jesus Christ Superstar	Ens., u/s Mary Magdalene	NC Theatre Conservatory
A Midsummer Night's Dream	Tom Snout, Pianist	NC Theatre Conservatory

## **University**

Guys And Dolls	Hot Box Girl	New York University (Annika Boras)
Party Worth Crashing	Ensemble	New York University
Blocked	One	New York University

## **Concerts**

Steinhardt Sings	Soloist/Music Director	Feinstein's/54 Below
Cocktail Cabaret	Soloist	The Duplex/West 4th Stage Company
First Stages	Soloist	NYU Composers Collective

## **Training**

B.M. Vocal Performance (Music Theatre), Minor in Educational Theatre – NYU Steinhardt, 2019

Voice	Kevin Michael Murphy, Lisa Blair-Hawkins, Ray Walker
Acting	MK Lawson, Jessica Bashline, Meg Bussert, Christine Hunter Heneghan
Coaching	David Alpert, Stan Tucker, Christine Reimer, Michael Ricciardone, Ryan Driscoll
Dance	Natalie Wisdom (Theatre), Germaine Salsberg (Tap), Maria Malanga (Jazz), MK Lawson (Ballet), Tito Hernandez (Theatre/Jazz/Hip Hop), NC Dance Institute
Other	Alexander Technique (Marcia Lesser), Physical Theatre & Improv (Dr. Nan Smithner)

## **Special Skills**

Adv. Piano | Beg. Guitar (Sam Sherwood) | Viewpoints | Speaks French | Vintage Robot Walk |  
Sight Singing | Southern Accent | Choral Singing/Harmonizing | Adv. Music Theory | NC Driver's  
License | Music Directing | Works Well With Kids | French/Italian/German Diction for Singing  
Technical Theatre Experience: Lighting, Sound, Wardrobe, Stagehand