Laura Bright

Laurasb123@icloud.com • (919) 937-7411 • Height: 5'8" • Hair: Brown • Eyes: Hazel • Voice: E3-B5 www.laura-bright.com

Tale of the Sackman Catherine Main Street Theatre (Tara Forseth)

The Sound of Recovery Music Brigitta/Sister Lee Bond York Theatre (Michael Roth)

Crucible, PA Waitress, Female Swing The Duplex/From Scratch Productions

Buddy: The Buddy Holly Story Snowbird North Carolina Theatre (DJ Salisbury)

Jesus Christ Superstar Ens., u/s Mary Magdalene NC Theatre Conservatory

A Midsummer Night's Dream Tom Snout, Pianist NC Theatre Conservatory

University

Guys And Dolls Hot Box Girl New York University (Annika Boras)

Party Worth Crashing Ensemble New York University
Blocked One New York University

Concerts

Steinhardt Sings Soloist/Music Director Feinstein's/54 Below

Cocktail Cabaret Soloist The Duplex/West 4th Stage Company

First Stages Soloist NYU Composers Collective

Training

B.M. Vocal Performance (Music Theatre), Minor in Educational Theatre – NYU Steinhardt, 2019

Voice Kevin Michael Murphy, Lisa Blair-Hawkins, Ray Walker

Acting MK Lawson, Jessica Bashline, Meg Bussert, Christine Hunter Heneghan

Coaching David Alpert, Stan Tucker, Christine Reimer, Michael Ricciardone, Ryan Driscoll

Dance Natalie Wisdom (Theatre), Germaine Salsberg (Tap), Maria Malanga (Jazz),

MK Lawson (Ballet), Tito Hernandez (Theatre/Jazz/Hip Hop), NC Dance Institute

Other Alexander Technique (Marcia Lesser), Physical Theatre & Improv (Dr. Nan Smithner)

Special Skills

Adv. Piano | Beg. Guitar (Sam Sherwood) | Speaks French | Vintage Robot Walk | Sight Singing Southern Accent | Choral Singing/Harmonizing | Adv. Music Theory | NC Driver's License Music Directing | Works Well With Kids | French/Italian/German Diction for Singing Technical Theatre Experience: Lighting, Sound, Wardrobe, Stagehand